Quiz 9 EXTRA CREDIT QUIZ: THE WHOLE SEMESTER 10362

Question 1

The use of a rolling cart as a stage would most closely be associated with which era:?

 1960s America

 The Medieval period

 The Ancient Greeks

 The English Renaissance

Question 2

Farce is:

 A sub-genre of comedy

 The use of poetry in playwrighting

 The main genre that Shakespeare used

 A sub-genre of tragedy

Question 3

The Willing Suspension of Disbelief is:

 Not really an important idea for most theater or other forms of story telling

 What it's called when the directors and designers collaborate

 When audience members ignore what might not be true to real life

 When audience members stop paying attention for a while.

Question 4

The play The Laramie Project could be considered a Docudrama

 True

 False

Question 5

The genres and types of stories that are written about in theater and in television are completely different from each other and are never similar in any way.

 True

 False

Question 6

A Raked Stage means that it:

 Has a proscenium arch

 Is clean

 Has audience on all four sides

 Is slanted

Question 7

A Thrust Stage has audience on:

 All the way around the stage

 Three sides of the stage

 One side of the stage

 Two sides of the stage

Question 8

A fly loft is part of which style of theater?

 Arena

 Proscenium

 Found Space

 Thrust

Question 9

Which of these is NOT a Greek Playwright?

 Sophocles

 Euripides

 Aeschylus

 Aristotle

Question 10

A theatrical event can be put on in only one type of theater space.

 True

 False

Question 11

In the era of Modern Theater, Realism is really the only form of theater that people created

 True

 False

Question 12

Realism in European theater developed before Realism in American theater developed

 True

 False

Question 13

The ANTAGONIST in a play is usually a character who:

 Opposes in some way the Protagonist

 Appears in the beginning of the play to explain the Exposition

 Is the main character that we follow all along

 Has little to do with the overall plot

Question 14

The Lion King is a good example of a Post-Modernist play because:

 It has a large number of characters

 It uses theatrical ideas from many different genres and cultures

 It has been performed on Broadway for many years

 It has a story that is completely unlike any other ever

Question 15

Which of these was thought of as the first important Theater Critic?:

 Sophocles

 Aristotle

 Aeschylus

 Euripides

Question 16

Which of the following statements is true?:

 Elizabethan actors didn't perform inside theaters, but just on rolling platforms

 Elizabethan Public theaters were all indoor theaters

 Elizabethan Public theaters were open-air, permanent theater structures

 Elizabethan Private theaters were all outdoors

Question 17

In commercial theater, the producer handles the staging of the show and the director handles the money side of things:

 True

 False

Question 18

An Arena style theater has audience:

 On two sides of the stage

 On one side of the stage

 All the way around the stage

 On three sides of the stage

Question 19

In Ancient Greek theater, the area where the chorus stood was called:

 The Parados

 The Perestroika

 The Orchestra

 The Skene

Question 20

The proscenium arch became very popular in which era?:

 The Renaissance

 Medieval times

 The late 1800s

 The 1960s

Question 21

Globalization has had a huge impact on the recent developments of American Theater

 True

 False

Question 22

A proscenium style theater has audience:

 All the way around the stage

 On three sides of the stage

 On one side of the stage

 On two sides of the stage

Question 23

Konstantin Stanislavski was:

 All of these answers are true

 Co-founder of the Moscow Art Theater

 An actor

 An acting teacher

 Russian

Question 24

All of Shakespeare's 37 plays are considered to be Tragedies

 True

 False

Question 25

In theater, the director is responsible for creating the "Blocking." Blocking is:

 Platforms where actors stand

 The arrangement of and movement of the performers

 Small pieces of wood used to help the stage stay in place

 Running a meeting with designers and the producer